

Collection "PALESTRINA "

Nouveau Répertoire des "CHANTEURS de SAINT-GERVAIS"

LAUDA SION

Fragment de la Prose du S^t SACREMENT

MOTET A 4 VOIX MIXTES

de G.P. da PALESTRINA (1524-1594)

V. Zouff

N^o 20

Prix net

Assez vite (♩ = 84)

SOPRANO

ALTO

TÉNOR

BASSE

Lau - da Si - on Sal - va - to -

Lau - da Si - on Sal - va - to -

Lau - da

Lau -

rem, Lau - da du - cem et pa - stó -

rem, Lau - da du - cem et pa - stó -

Si - on Sal - va - to - rem, Lau -

da Si - on Salva - to - rem,

rem in hy - mnis et cán -

rem in hy - mnis et cán -

da du - cem et pa - stó - rem in hy - mnis et

Lau - da du - cem et pa - stó - rem

C

ti-cis in hymnis et càn-ti-cis

ti-cis in hy-mnis et càn-ti-cis et

càn-ti-cis in hy-mnis in hy-

in hy-mnis in hy-mnis et càn-ti-cis

D

in hy-mnis et càn-ti-cis; Quan-tum po-

càn-ti-cis et càn-ti-cis; Quan-tum

-mnis et càn-ti-cis et càn-ti-cis;

et càn-ti-cis et càn-ti-cis; Quan-tum-po-

E

tes tan-tum au-de, qui-a

po-tes, tantum au-de, qui-

Quan-tum po-tes tan-tum au-de,

tes quan-tum po-tes, tantum au-de,

ma - jor o - mni lau - de o - mni
 a ma - jor omni lau - de o -
 qui - a ma - jor omni lau - de qui - a ma -
 qui - a ma - jor o -

(F)

lau - de, nec lau - da - re súf - fi - eis
 - mni lau - de nec lau - dá - re súf - fi -
 - jor o - mni lau - de
 - mni lau - de nec lau - dá - re súf -

(G)

nec lau - da - re súf - fi -
 - eis nec laudá - re súf - fi - eis.
 nec lau - dá - re súf - fi - eis súf - fi -
 - fi - eis nec lau - dá - re súf - fi - eis.

Andante sostenuto (♩ = 72)

First system of the musical score for 'Andante sostenuto'. It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in French. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats. Dynamics include *p* and *cresc.*. The lyrics are: - cis. Bo-ne Pastor, pa-nis ve-re, Je-su, no-stri mi-se re - re.

Second system of the musical score. It continues the four-part setting. Dynamics include *p* and *pp*. The lyrics are: Tu nos pa-sce, nos tu - é - re, Tu nos bo-na fac vi-dé - re. The system concludes with a *rall.* marking and a *pp* dynamic.

Un peu plus vite (♩ = 72)

Third system of the musical score, marked 'Un peu plus vite' with a quarter note equal to 72 beats. It features four staves with lyrics. Dynamics include *mf*, *dim.*, and *pp*. The lyrics are: in ter - ra vi - vèn - ho-na fac vi-dé - re in ter - ra vi -

Fourth system of the musical score, marked 'Lent' with a quarter note equal to 65 beats. It features four staves with lyrics. Dynamics include *p*, *pp*, and *ppp*. The lyrics are: - vèn - ti - um. A - men, a - men. The system concludes with a *ppp* dynamic.